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**Grassroots Radio  
Conference 2018**  
THE FUTURE IS COMMUNITY RADIO



# Grassroots Radio Conference 2018

**Portland, Oregon  
October 5-7, 2018**

# Welcome



## Greetings, one and all!

As co-chairs of this year's Grassroots Radio Conference, we are thrilled to present a weekend of learning and community-building to an international cast of community radio activists.

We believe this moment is a bellwether for the work we have done, and the work that we prepare to do, with regard to media access and equity. The community

radio sector is one of the few remaining spaces where the public interest is represented. Community stations, no matter their size, are vibrant, active and respected community institutions that offer public service through high quality, interesting, creative, and diverse content. The GRC exists, in large part, to build a diverse, resilient, and supportive network of media activists.

This is the moment for community media makers to look deeply at the systems-level transformation we hope to achieve in an ever-evolving world. It is a deep irony within today's profuse media landscape that we are seemingly more isolated from contrary opinions and diverse perspectives. Many minds produce knowledge, and community radio has always prevailed on this front of mass media. How then do we convey our theory of change to build participation and awareness? How do we leverage our collective power to face the challenges of a changing regulatory and technological paradigm? How do we deeply address systemic barriers to access?

The Grassroots Radio Conference doesn't set out to answer these questions for our community. Instead, we hope to cultivate the conditions necessary for us to think expansively together. We have cultivated a well-rounded program, invited thought-provoking guests, and built in time for community building and skill-sharing. We build strength and resiliency when we work together.

The future is community radio. We're proud to be a part of this shared vision of a media that puts people first.

In solidarity,

Becky Meiers  
Betty McArdle

## Safe Space Policy

The Grassroots Radio Conference is dedicated to providing a harassment-free social and learning experience for everyone, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age, religion, or FCC license status.

## House Rules

Communicate your needs directly.

Talk directly with someone who has offended you. This might not always be safe or possible, in which case, reach out to a GRC point person.

Be tolerant and respectful.

Dismissing or humiliating another conference goer is inappropriate.

No verbal violence will be tolerated.

No physical violence will be tolerated.

Taking care of our community is EVERYBODY'S business!

## Raffle Info

We are running two raffles throughout the GRC - and offering two incredible prizes!

**The GRC Community Radio Quilt.** This quilt is made from great community radio t-shirts. Each GRC conference the quilt is raffled, with the winner bringing it back the next year to be raffled again. The winner of this prize joins in a long tradition of holding this important community radio artifact - you win bragging rights and the quilt for a whole year (or until the next GRC.) Proceeds go to defray costs of hosting the GRC. Any funds left over will go toward scholarships for the next GRC.

**Tascam DR-40 Handheld 4 Track Recorder.** This SD recorder offers adjustable built-in mics, balanced XLR inputs and extended battery life to give you the flexibility you need to record tracks anywhere - with excellent quality, recording up to 96kHz/24-bit resolution. Proceeds go to defray costs of hosting the GRC. Any funds left over will go toward scholarships for the next GRC.

**Get your tickets for a chance to win!** \$5 gets you 1 ticket, \$20 gets you 5 tickets, and \$50 will get you 15 tickets.

**Don't wait:** The drawings will be held on Sunday at 12:30 PM. You do not have to be present to win. Go to the registration table after 9:30 am all three days to buy raffle tickets.

# Presentations/Workshops

## Friday

8:30am	Registration
9:30am	Mentoring, Meetups
9:30am-10:45am	<b>BREAK-OUT SESSIONS #1</b>
9:30am Room 110	<b>Circle of Engagement: A Strategy for Leading Change</b> <b>Sally Kane and Ernesto Aguilar</b> On a daily basis, stations contend with a variety of issues. But, how do you sustain the work of the station beyond the day-to-day, so that reliable service to the community can be achieved? NFCB will lead a session on how content, revenue and engagement are connected, and why organizational capacity has to be in place to strengthen each of those areas. We will explore findings from our recent station survey, data on trends and more intended to help you to lift up your station into the future.
9:30am Room 150	<b>The KBOO Archive — a case study</b> <b>Erin Yanke and Marti Clemmons</b> KBOO is in the process of turning its accumulation of audio into a proper working archive accessible to the community that is also useful to academics and scholars. Hear about the beginnings and the middle of this process, and where we aim to be at the end.
9:30am Room 170	<b>"Tools and Resources for Emerging Independent Journalists" and "Intro to Mobile Journalism: 7 Ways You Can Use Your Cellphone to Document a News Event"</b> <b>Lisa Loving</b> You: A local news reporter just getting started, or someone who dreams of taking the leap. Me: An info-hoarder with a trove of knowledge on grassroots hyper-local news around the US. In this workshop I will list 12 key national organizations, funding sources, centers of innovation and places to get impactful story ideas for your local news and public affairs audience. This workshop offers basic journalism skills wrapped in a brief brainstorm on how you can use the most powerful journalism tool ever invented: Your smartphone.
9:30am Room 180	<b>Raspberry Pi Pyrate Radio — Open Source EAS</b> <b>Bill Polonsky and Adam Brody</b> Demonstration of using Raspberry Pi to run open source EAS, community media scheduling and playback, online media library via web applications. We will attend in person for the entire GRC.
10:45am-11:00am	<b>Break</b> Vendor visits, networking

11:00am-12:15pm	<b>BREAK-OUT SESSIONS #2</b>
11:00am Room 170	<b>Turning Listeners Into Raving Fans</b> <b>Becky Meiers and Contessa de la Luna</b> Creating loyal listeners by engaging your radio audience using social and video media, activities and meaningful thank you gifts.
11:00am Room 150	<b>Community Radio in the Streets and Digital Inclusion</b> <b>Sabrina Roach</b> Learn about literally embedding chips and sensors in your neighborhoods so that stories produced by your station can reach further and live longer. Make the stories of those displaced by gentrification visible. Connect with community partners you might not connect with otherwise. Play a non-profit role in the Internet of Things and possibly with area utilities and bridging digital divides.
11:00am Room 110	<b>Podcasting and your Radio Station</b> <b>Ursula Ruedenberg</b> A review of different ways stations are integrating podcasting into their operations. Also thoughts on a community radio podcast network.
11:00am Room 180	<b>Organizing the Organization</b> <b>Betty McArdle</b> An introduction to governance and management, and their vital importance to the life of your station: From effective boards to volunteer handbooks.
12:15pm Room 110	<b>Bag Lunch</b>
12:25pm Room 110	<b>Introductions, Announcements, Acknowledging National College Radio Day</b>
12:35pm Room 110	<b>Hip Hop Plenary Panel</b> <b>Mic Crenshaw and Alisha Franklin</b>
2:30pm-2:45pm	<b>Break</b> Vendor visits, Networking
2:45pm-4:00pm	<b>BREAK-OUT SESSIONS #3</b>
2:45pm Room 170	<b>How To Promote the Hell Outta Your Station or Show for Cheap or Even for Free!</b> <b>Jim Ellinger</b> Scores of tricks of the trade to get your name/message out there. Press Release and Publicity Events. Branding and Swag!

# Presentations/Workshops

2:45pm Room 180	<b>Defending our Movements</b> <b>Tracy Rosenberg and Chris Bushick</b> Privacy, and the lack of it, has been all over the news lately, but what can we actually do about it as community media workers? This workshop will start at the root with our own digital security practices, using the new Defend Our Movements website (Mayfirst Peoplelink) as our base as well as EFF's Surveillance Self-Defense site. We'll go over security precautions and options for you, your station, and your listeners, interviewees and sources, including working with super-vulnerable members of the community and whistleblowers. Then we'll talk a bit about the pro-privacy pushback with a spotlight on the advocacy/legislative work in Seattle to your north and Oakland to your south.
2:45pm Room 150	<b>Survey of Radio Automation Tools</b> <b>David Klann</b> There exist far more radio automation systems than there should! Spend some time sorting through them and chatting with others in this guided tour of the radio automation landscape.
2:45pm Room 110	<b>All Things Content: Programmers' Roundtable</b> <b>Ursula Ruedenberg-Moderator; Panelists: Vanessa Maria Graber, Sharon Scott, Barry Vogel, Stella Byrne, Will Floyd,</b>
4:00pm- 5:30pm	<b>Break/Networking</b>
5:30- 7:00pm NASCC	<b>GRC 2018 Opening Event - Community Media is the Future</b> <b>Featuring former FCC Commissioner and Net Neutrality Champion - Mignon Clyburn</b>
7:30pm	<b>Dinner on your own</b> Enjoy Portland's nightlife on your own. Dead Moon Tribute Night city-wide

## Saturday

8:30am	<b>Registration</b>
9:30am Room 110	<b>Honoring Indigenous Territories</b> <b>Delphine Criscenzo</b>

9:35am Room 110	<b>Plenary Panel, "Radical Inclusivity"</b> <b>Ani Haines-Moderator; Panelists: Delphine Criscenzo, Rashida Burch-Washington, Ivonne Rivero, Ibrahim B Mubarak</b> As community media makers, it is critical to be accessible to marginalized communities. Yet oftentimes, station culture and institutional structure may alienate members of those communities, and discourage or prevent their involvement. How do stations become aware of their prevalent culture and institutional structure? What can stations do to deepen their commitment to being accessible to POC, LGBTQIA2S+, women, femme, houseless, poor, and other disenfranchised communities. How can stations actively work towards and succeed in retaining marginalized community members in decision-making roles? Station decision makers have to actively engage and listen to marginalized community members, hear what isn't working, and then do something about it. No one has time for feel-good diversity trainings without action. How do stations design an action plan to move closer to being truly and radically inclusive. In this plenary we hope to bring to the surface some barriers to participation, and stimulate discussion at this conference, and beyond. While there is no "one right way" to work toward radical inclusivity, we hope to learn from each others' experiences, and hope to support one another's work as we break down barriers, together.
11:00am+	<b>Field Trips</b> <b>Stonehenge Tower, others TBA</b>
11:00am- 11:15am	<b>Break</b> Vendor visits, networking
11:15am- 12:30pm	<b>BREAK-OUT SESSIONS #1</b>
11:15am Room 110	<b>LPFM Round Table</b> <b>Sharon Scott-Moderator; Panelists: Vanessa Maria Graber, LaGanzie Kale, Will Floyd, Stella Byrne, Keeeth Withrieas, Darrick Wood</b>
11:15am Room 150	<b>Launching local news bureaus</b> <b>Keith Rosendal</b> Most full-power FM stations reach a much greater territory than they can reasonable cover with a small news staff. KZSC's solution is to build news studios in neighborhoods traditionally overlooked, or mischaracterized, by our local mainstream news outlets. We teach a free 10-week course in journalism, using inexpensive consumer-grade electronics and free and open source software to gather pro-quality news and neighborhood stories. Then we turn the team loose to operate the bureau and to recruit and teach the next group coming up. This is a winning proposal with local funders/foundations who see a need for local news, community-building, and civic engagement.



# Presentations/Workshops

11:15am Room 180	<b>Music Licensing</b> <b>Eva Papp</b> Music rights with special focus on SoundExchange.
11:15am Room 170	<b>Avoiding Burnout in Community Radio</b> <b>Barry Rooke</b> In 2017, a key topic presented at the NCRA/ANREC open-space session was on burnout, both volunteers and staff. This presentation will help both staff and volunteers (board, programmers etc) understand what burnout is, the signs and symptoms of it and what can be done both personally and within the organization to help reduce the stresses it causes on personal life. We look forward to you bringing your own stories (hopefully not too horrific) and solutions to help combat this major problem in the community radio sector.
11:15am Room 160	<b>Show, Don't Tell: How to Make Smart Fundraising Decisions</b> <b>Becky Meiers</b> How do you balance operating a radio station with the time it takes to raise funds for it? How do you avoid budget shortfalls and wasted effort? With planning and analysis! I will walk you through making an annual fundraising plan, how to calculate fundraising effectiveness, and how to turn everyone in your station into fundraisers.
12:30pm Room 110	<b>Bag Lunch</b>
12:45pm Room 110	<b>Keynote Speaker: David Barsamian</b> Community Radio in the Age of Deceit
1:30pm- 1:45pm	<b>Break</b> Vendor visits, networking
1:45pm Room 150	<b>Interviewing Techniques — Barry Vogel</b> <b>and Listening Between the Lines — Robert Rogers</b> "Discuss the problems of poor interviews we have heard; how to avoid them in order to obtain an interview that compels the listeners' attention. The focus will be on interviewing skills more than on technical aspects." "How to listen deeply and keep the interviewers presence to a minimum. How by following the speakers deeper, often unspoken message, and asking about it, the skillful interviewer actually leads the interview. Take away: A theory of communication that says. When a person speaks authentically about the conditions of their own life, the listener will automatically bond with the speaker based on their shared experience. And this will cut across the artificially installed "barriers" of age, race, class and gender."

1:45pm Room 110	<b>Radio Accessible to All: Multi-Media Production &amp; Distribution for Radio Broadcasters</b> <b>Vanessa Maria Graber</b> More and more people are accessing media through streaming, podcast, and social media platforms. Therefore, community media centers like PhillyCAM have adapted to distribute their media beyond cable TV and radio to the internet and social media. How can radio broadcasters adapt to the evolving needs of the community and share their audio to various audiences through multi-media platforms? This workshop will show participants about all the ways they can document their show and make the content accessible to those who aren't tuning into the FM dial.
1:45pm Room 170	<b>Training, Training, Training</b> <b>Jamie Hoover</b> Stations are constantly training, whether it is new staff members, new volunteers, new on-air hosts, and more. How to provide training that reflects your station's mission and helps to foster a diverse, inclusive and accessible station community.
1:45pm Room 180	<b>Creating a Funding Prospectus and Facts Sheet — LaGanzie Kale</b> Every community station needs support, especially financial. There are stakeholders that can help but how to convince them to support is the big question. A funding prospectus that outlines what your needs are along with a fact sheet can go a long way towards securing funding. KLEK-LP was able to secure a \$25,738 donation to build our new tower based largely in part on our funding prospectus and fact sheet. This workshop will show you how to create your own to help get the support for your own station projects.
1:45pm Room 160	<b>Rules, Regs and Policies</b> Open forum to ask a communications lawyer and an FCC expert your questions about the law and broadcasting. <b>Michael Richards and Michelle Bradley</b>
3:00pm- 4:00pm	<b>Mentoring</b>
3:00pm- 4:00pm	<b>Break</b> Vendor visits, networking
4:00pm	<b>BREAK-OUT SESSIONS #3</b>

# Presentations/Workshops

4:00pm Room 110	<b>"Pacifica Audiopoint and Internet Technology Package: Content Distribution, Streaming, IT archives, Sound Exchange Reporting, and Fundraising tools" and "Receiving and offering Syndicated Programs through Pacifica and Other Sources"</b> <i>Ursula Ruedenberg, Olivia Brinkmeyer, Otis Maclay</i> All things about national and international distribution. An explanation of services offered by Pacifica for getting syndicated programs and also for having producers at your station syndicate programs. Other sources besides Pacifica are also described. An explanation and demonstration of Pacifica's Audiopoint.org, primary online hub for program distribution and content sharing, specifically for grassroots community radio content, coming from its affiliate network of more than 300 community radio stations, Pacifica, and more than 100 independent grassroots production groups. This interactive content sharing service web site also serves to grow the field of community radio production by encouraging and supporting producers' efforts to distribute their content. Pacifica Web Manager Otis Maclay explains how Pacifica Network offers services for your IT presence: streaming, online archives of your program (which allows podcasting), infrastructure for reporting to the Sound Exchange, program grid on your web site, aids for on-air fundraising, and various other IT features.
4:00pm Room 180	<b>Underwriting, PSAs and Internal Promotions: Language, Myths, Similarities, and Differences</b> <i>Luisa Cardoza and Michelle Bradley</i> What you can and can't say, how Underwriting, PSAs and Internal Promotions are related, and how are they different.
4:00pm Room 170	<b>The Art of Sound</b> <i>Luke Rosebaro</i> An overview of how to utilize music and sound design techniques for radio plays and enhancing podcasts.
4:00pm Room 160	<b>Ask the Lawyer</b> <i>Michael Richards</i> Open forum to ask a communications lawyer your questions about the law and broadcasting.

**For Stonehenge field trip:** see Michael Brown. Trips to the tower, where KBOO and a dozen other stations have their transmitters and antennas, are limited to 15 people each trip. Depending on interest there will be Stonehenge Field Trips beginning every 30 minutes with the first starting at 11:00am.

See bulletin board for sign up sheet and further information.

**Open House, Saturday, 8:00pm:** KBOO 90.7 FM 20 SE 8th Ave., Portland, OR 97214

**Open House, Saturday, 8:00pm:** Freeform Portland, KFFP-LP 90.3 FM: 5511 N. Albina Ave., #7, Portland, OR 97217

4:00pm Room 150	<b>Working with Educational Institutions</b> <i>Amoshaun Toft</i> Young people are increasingly looking to digital tools over analog platforms for learning about the world and connecting with each other. Schools offer a unique opportunity to bring radio into the lives of students through collaborations, trainings and volunteer opportunities. This workshop will offer several strategies for engaging with schools as institutional partners, and in developing long-term, mutually beneficial relationships for engaging young people in all aspects of your station. I am a faculty member at the University of Washington Bothell, and faculty advisor for UWave Radio, a campus-based student-run radio station. I will offer some of my own efforts over the years to engage students in community radio in the Seattle area, and outline some of the key considerations you might want to take into account when developing your own approaches. I would love to work with others who may have contributions in this area.
5:15pm	<b>Break</b> Vendor visits, networking
5:15pm Room TBD	<b>Pacifica Affiliates meeting</b>
6:15pm - Room 110	<b>Dinner</b>
6:45pm - Room 110	<b>Radio Survivor Live Recording: Community Radio in the Next Five Years</b> <i>Paul Riismandel, Jennifer Waits, Eric Klein</i>
8:00pm	<b>Stations' Open Houses</b> <b>KBOO-FM and new LPFM Freeform Portland, KFFP-LP</b>

## Sunday

9:00am **Registration**

9:15am-10:30am **BREAK-OUT SESSIONS #1**

9:15am  
Room 110 **Website/Internet security for Community Stations**  
*Jenka Soderberg and Chris Bushick*  
 KBOO recently suffered a website breach/hack from cryptocurrency miners. We'll share the lessons learned, and how you can better secure your website and online presence as a station. Most of us depend on one or two people to maintain our sites. This can be both a good and a bad thing — we learned some techniques to lock everything down and keep our systems secure — even with limited resources!

# Presentations/Workshops

9:15am Room 160	<b>Local Radio News Programming</b> <i>Tom Voorhees-Moderator; Panelists: Leigh Robartes, Yuko Kodama, Eric Tegethoff</i> With commercial local news quality rapidly deteriorating from most sources, it's time for local community radio stations to consider filling the gap with news we can trust. This panel discussion with two smaller local station news directors and an experienced investigative reporter, will encourage you to start up your own local radio news programming. Local to international trustable news sources will be shared along with local news gathering and production skills.
9:15am Room 180	<b>Lessons Learned in PEG Radio</b> <i>Bill Simmon and Vanessa Maria Graber</i> The most recent LPFM application window included the start of many low power stations run by community media "PEG" (Public, Educational, Governmental) access centers. What do these centers, which have traditionally done community television, bring to the community radio world? What have these centers learned from joining the world and culture of grassroots radio? Are there systems and workflows that translate neatly from one type of operation to the other? Do the community engagement strategies of PEG work for radio and vice versa? How has the addition of radio changed (or challenged) the media culture at these centers and in these communities? There may be a broader question to consider as well — as changes in technology threaten the regulatory structure that fund PEG access centers, how does embracing an even more traditional media technology (radio) strengthen PEG centers' standing in their respective communities? Can radio help diversify PEG centers' offerings and bring in energy (and funding options) to help bolster PEGs in their communities
9:15am Room 170	<b>Audio Streaming with Icecast</b> <i>David Klann</i> Learn how to set up a live, simulcast audio stream from your station to the world using a public server and the Icecast streaming software.
9:15am Room 150	<b>Se habla parlez-vous? Errant translators and you.</b> <i>Michael Richards</i> As more translators take to the air, grassroots radio stations may find a translator suddenly causing audience-killing interference. This presentation goes through the steps required to protect a station when an errant translator's owner thinks it can bully its way. We'll look at a real case, how an LPFM beat back the new translator — and how the FCC's rules work to offer protection.
10:30am- 10:45am	<b>Break</b> Vendor visits, networking
10:45am	<b>BREAK-OUT SESSIONS #2</b>

10:30am- 12:15pm Room 160	<b>The Basics of Audacity for Audio Recording and Editing</b> <i>Nan Cohen and Rick Gold</i> We will provide basic all around audacity workshop with handouts, and hands-on training!
10:45am Room 180	<b>Starting Up Your Local Volunteer Newsroom</b> <i>Lisa Loving</i> A veteran news director and radio producer describes the long history of KBOO's all-volunteer news department, and offers ideas for making yours work.
10:45am Room 170	<b>RBDS (Radio Text) is Easy, If You Know How!</b> <i>Michael Brown and Kent Randles</i> Live demonstrations of setting up both static and dynamic RBDS systems.
10:45am Room 150	<b>Forming a State-Wide or Region-Wide Community Media Organization</b> <i>Connie Saldana and Becky Meiers</i> Learn from the problems and solutions to forming a state-wide community media organization from Oregon Community Media, with input from Mollie Kabler from CoastAlaska!
10:45am Room 110	<b>Philosophies of editing</b> <i>Frieda Werden –Moderator; Panelists: Lisa Rudman, Barry Vogel, Adrienne Lauby, Eric Klein</i> Group discussion about editing styles and techniques and the reasons for using them.
12:00pm	<b>Break</b> Vendor visits, networking
12:15pm Room 110	<b>Bag Lunch</b>
12:30pm, Room 110	<b>Raffles:</b> The Community Radio Quilt and a Tascam DR-40 Handheld 4 Track Recorder, donated by Broadcast Supply Worldwide
1:45pm Doors 1:15pm Room 110	<b>Keynote Speaker - Wade Rathke</b> Movie - The Organizer - open to the general public \$6-\$10 Sliding Scale – no one turned away No additional charge to GRC registrants
4:15pm Room TBD	<b>GRC General Meeting</b>
5:30pm	<b>Conference ends</b>

# Guest Biographies

## **Sally Kane**

A trained facilitator and non-profit management consultant, Sally Kane joined NFCB as CEO in 2014. Her passion for excellent local media, compelling performance art, and meaningful service inspires her to work diligently to ensure that community stations are an integral part of the public media system and that they are essential institutions in the many communities they serve.

**"Circle of Engagement: A Strategy for Leading Change"**

## **Ernesto Aguilar**

Before joining the National Federation of Community Broadcasters, Ernesto Aguilar served radio station KPFT as Program Director. Aguilar now manages member station relations for NFCB, which he joined in 2016. In that role, he helps stations bring out the best in local fundraising, programming, capacity, and engagement.

**"Circle of Engagement: A Strategy for Leading Change"**

## **Erin Yanke**

Erin Yanke is the Program Director at KBOO Community Radio, where she also coordinates KBOO's training program, podcasting, and Youth Collective. Erin is also a documentarian, working with audio, print, and video.

**"KBOO Archive — a case study"**

## **Marti Clemmons**

Marti Clemmons is the Archivist at KBOO Community Radio. For six years, she has been a library technician at Portland State University Special Collections and University Archives where she continues to process, digitize, and make Portland

history accessible to the public. She holds a BA in History, and is interested in using archives as a place for Queer activism.

**"KBOO Archive — a case study"**

## **Lisa Loving**

Lisa Loving is an award-winning journalist and media activist. As a volunteer and former staff member at KBOO in Portland, she has trained hundreds of everyday people in the tools of independent journalism. She has spent almost her entire journalism career in community media.

**"Tools and Resources for Emerging Independent Journalists"**

**"Intro to Mobile Journalism: 7 Ways You Can Use Your Cellphone to Document a News Event"**

**"Starting Up Your Local Volunteer Newsroom"**

## **Adam Brody**

During the last five years, Adam Brody has been involved in the development and marketing of OpenBroadcaster's CAP EAS alerting player, OpenBox "radio station in a box," and the Raspberry Pi Pyrate Radio (to be demonstrated at GRC) among other outside the box solutions.

**"Raspberry Pi Pyrate Radio — Open Source EAS"**

## **Bill Polonsky**

Bill Polonsky is Station Manager of CJUC, "The Juice" 92.5FM where all the cool kids go to listen to radio in Whitehorse, Yukon, Canada. Bill's radio experience was forged over a decade of Sunday nights as co-host of "The Fish Show" on CFUV at UVIC in the 1990's, followed by a creative and inspiring career in community radio

after moving to The Yukon in 2004.

**"Raspberry Pi Pyrate Radio — Open Source EAS"**

## **Becky Meiers**

Becky is currently the Development Director at KBOO Community Radio, Board President at Freeform Portland KFFP-LP, affiliate of Oregon Community Media (OCM), and board member of The Media Project. She will join KCAW in Sitka, Alaska as their General Manager on October 15th. Becky is also the co-chair of the Grassroots Radio Conference in Portland in 2018.

**"Turning Listeners Into Raving Fans"**

**"Show, Don't Tell: How to Make Smart Fundraising Decisions"**

**"Forming a State-Wide Community Media Organization"**

## **Contessa Luna**

Contessa de la Luna is a Portland, Oregon based artist, performer, and 12-year veteran host of the late night talk-radio program The World Famous Confessional — on KBOO 90.7FM, Portland and on BMIR, Burning Man Information Radio during Burning Man in Black Rock City, Nevada. Most recently La Contessa was named third place for BEST RADIO PERSONALITY in the Willamette Week's Best of 2018 Reader Survey.

**"Turning Listeners Into Raving Fans"**

## **Sabrina Roach**

For seven years Sabrina Roach was the national director for Brown Paper Tickets' social responsibility work in public interest media and technology. Sabrina currently is a social impact fellow with the Moving Worlds Institute, serves on the NW regional and national foundation

boards of the Alliance for Community Media, and is working with the National Digital Inclusion Alliance on International Digital Inclusion Week (October 15-21).

**"Community Radio in the Streets and Digital Inclusion"**

## **Ursula Ruedenberg**

Ursula Ruedenberg has been the Affiliate Network Manager for Pacifica Radio since 2002; serving over 230 community radio stations in the US and around the world. She is Executive Producer of Sprouts Radio From the Grassroots, a globally collaborative show that is aired weekly, featuring grassroots media productions of national interest. Currently, she is KHOI's Station Manager and Executive Producer of the station's morning show.

**"Podcasting and Your Radio Station"**

**"All Things Content: Programmers' Roundtable"**

**"Pacifica Audiopoint and Internet Technology Package: Content Distribution, Streaming, IT archives, Sound Exchange Reporting, and Fundraising tools"**

**"Receiving and offering Syndicated Programs through Pacifica and Other Sources"**

**"Pacifica Radio Network Affiliates meeting"**

## **Olivia Brinkmeyer**

Originally from Grand Rapids, Minnesota, Olivia Brinkmeyer moved to Ames, Iowa in 2012. In March of 2018, she started working for Pacifica Radio Network with Ursula Ruedenberg as an Operations Coordinator. Olivia assists with scheduling and production of Pacifica Network's series, "Sprouts", Audiopoint



# Guest Biographies

management, and Pacifica Network's website maintenance. Olivia is an avid reader and loves dogs.

**"Pacifica Audioport and Internet Technology Package: Content Distribution, Streaming, IT archives, Sound Exchange Reporting, and Fundraising tools"**

**"Receiving and offering Syndicated Programs through Pacifica and Other Sources"**

**"Pacifica Radio Network Affiliates meeting"**

## Otis Maclay

Otis is a long time radio person, mostly with Pacifica. Created the Barfly News, a radio cartoon, way back when. Currently writing and maintaining the network's audio archives and sound exchange reporting software – the Pacifica Internet Package.

**"Pacifica Audioport and Internet Technology Package: Content Distribution, Streaming, IT archives, Sound Exchange Reporting, and Fundraising tools"**

**"Receiving and offering Syndicated Programs through Pacifica and Other Sources"**

**"Pacifica Radio Network Affiliates meeting"**

## Betty McArdle

Betty is Executive Director of Community Media Assistance Project – CMAP. She helps non-commercial stations with many tasks: preparing applications for license, governance, organizing organizations, translating FCC speak, and much more. Her colleagues call her "Community Radio's Hand-Holder." Betty is also the co-chair of the Grassroots Radio Conference in Portland in 2018.

**"Organizing the Organization"**

## Jamie Hoover

Jamie Hoover became General Manager at KUGS at WW University in 2001. KUGS is a student-operated station that airs Pacifica news and public affairs. In spring 2016, there were 105 student-programmed music shows.

**"Training, Training, Training"**

## Tracy Rosenberg

Tracy Rosenberg has worked as the Media Alliance Executive Director since 2007. She currently sits on the board of the Alliance for Community Media Western Region, serves on the anchor committee of the Media Action Grassroots Network, and co-coordinates Oakland Privacy.

**"Defending Our Movements"**

## Chris Bushick

Chris Bushick is an organizer for Portland's Techno-Activism 3rd Mondays (TA3M), which brings together technologists and activists to share information related to privacy, security, anti-censorship, anti-surveillance, and open source software and hardware. Chris is also the founder of PDX Privacy, a group working towards transparency in the acquisition and use of surveillance systems in the Portland Metro area.

**"Defending Our Movements"**

## David Klann

David Klann is the founder of WDRT - which went on the air on September 17, 2010. WDRT, 91.9FM has been on the air and online ever since. Klann started a small consulting operation, Broadcast Tool & Die LLC, helping non-commercial Community Radio stations with their technical infrastructure, especially automation. [broadcasttool.com/](http://broadcasttool.com/)

**"Survey of Automation Systems"**  
**"Audio Streaming with Icecast"**

## Vanessa Maria Graber

Vanessa Maria Graber is the Station Manager and co-founder of WPPM-LP FM at PhillyCAM, a community media center in Philadelphia. Vanessa also serves on the board of Common Frequency, a non-profit dedicated to advocacy and technical assistance for community radio. She was part of the movement to pass the Local Community Radio Act and expand community radio in the US.

**"All Things Content: Programmers' Roundtable"**

**"LPFM Round Table"**

**"Radio Accessible to All: Multi-Media Production and Distribution for Radio Broadcasters"**

**"Lessons Learned in PEG Radio"**

## Sharon Scott

Sharon Scott is the co-founder and General Manager of ART FM / WXOX 97.1FM Louisville, an arts-focused radio station committed to providing artists and community members access to the airwaves for creative and experimental use. ART FM employs sound, music, and conversation to explore the hidden properties of audio broadcasting.

**"All Things Content: Programmers' Roundtable"**

**"LPFM Round Table"**

## LaGanzie Kale

LaGanzie Kale is founder and General Manager of KLEK-LP 102.5FM, the first and only minority-owned radio station in Jonesboro, Arkansas. With the passage of the Local Community Radio Act, LaGanzie saw an opportunity, and along with other volunteers, worked to build a station from the ground up.

**"LPFM Round Table"**

## "Creating a Funding Prospectus and Facts Sheet"

## Will Floyd

Will Floyd is Program Director at KMRD-LP in Madrid, New Mexico, which broadcasts locally-produced programming to rural areas of Southern Santa Fe County. At KMRD, Will supports more than 60 volunteer DJs and assists with the technical operations of the station. Will serves on the board of the Prometheus Radio Project, a national advocacy organization that builds participatory radio as a tool for social justice organizing and a voice for community expression.

**"LPFM Round Table"**

## Stella Byrne

Stella Linder Byrne is founder and General Manager of KMRD-LP in Madrid, New Mexico: a rural, former coal mining town in Santa Fe County. After successfully applying for an LPFM license in 2013, Stella organized the talented artists and artisans of Madrid and built a radio studio and solar-powered transmission site, continuing the local pirate radio tradition on the legal airwaves.

**"LPFM Round Table"**

## Keeeth Withrieas

Keeeth Withrieas has been involved in community-based radio as an organizer, program producer, on-air host, and manager since the late 80's. He has extensive experience as a co-organizer of a wide variety of projects and events, including the Illinois Valley Bikespace and the annual Otis Memorial Bike Ride. Keeeth serves as the unpaid Station Manager of KXCJ.

**"LPFM Round Table"**

# Guest Biographies

## Keith Rozendal

Keith Rozendal reports on science, medicine, and people from Santa Cruz, California—as Broadcast Advisor to KZSC 88.1FM, a community radio station operated by the students of UC Santa Cruz. Keith is the former News Director at KCSB, a community radio station operated by the students of UC Santa Barbara — where he was mentored by Elizabeth Robinson.

**“Launching Local News Bureaus”**

## Eva Papp

As a co-founder of Spintron, she spearheaded the transitioning of the platform from a hobby to a prosperous business and has been managing its operation. Today, more than 200 non-commercial radio stations use Spintron’s playlist management service. Eva and her partner, Tom Worster, have been coaching stations about compliance reporting for nearly 10 years.

**“Music Licensing”**

## Barry Rooke

With his experience as a broadcaster for 15 years, Barry Rooke took on the role of Executive Director at the NCRA/ANREC (the National Campus Radio Association/ L’Association Nationale des Radios Etudiantes et Communautaires) in June of 2015 after relocating to Ottawa. At the association, he oversees 110+ radio stations, with a focus on regulatory support, service provision, education/ training, and lobbying/outreach.

**“Avoiding Burnout in Community Radio”**

## Michael Richards

Michael Richards’ academic credentials include a law degree from Georgetown University and a master’s degree from the Columbia University Graduate School of

Journalism. In the GRC world, he serves as counsel for the LPFM Coalition, which brings together stations and advocacy groups working to protect LPFM in a current FCC proceeding threatening to allow more FM Translator interference.

**“Rules, Regs and Policies”**

**“Ask the Lawyer”**

**“Se habla parlez-vous”**

## Nan Cohen

Nan Cohen is from Baltimore, Maryland and a graduate of the University of Maryland. Nan says, “I have experienced oppression being a Jewish woman. This has increased my awareness of others’ oppressions and the trials and tribulations we all face together in everyday life. As a result of this, I have dedicated my life to LIGHTwork (spiritual if you will). I moved to Oregon where I met my life partner Rick. Together, we found out early in our adult lives that it was vitally important to get the message of hope out to people we meet and interact with. Rick and I gravitated to sharing the message of hope through LIGHT Television (community access TV) and now Low Power radio programming where I am currently creating LIGHT Radio. I have worked on my own programming and editing mainly by learning and using the Audacity audio editing program/software.”

**“The Basics of Audacity for Audio Recording and Editing”**

## Rick Gold

Rick Gold is a Graduate of the University of Oregon. Rick says, “I have been a life-long anti-nuclear activist and am always seeking effective ways to speak about the dangers of the nuclear cycle — from creation to waste. I have written and published many informational pieces.

I am working with my partner, Nan, doing video production, and now radio production. When Nan and I were doing our video production, there was always some problem with the audio portion of Final Cut Pro. We wanted to learn to use good audio production techniques. When our friends in Eugene, Oregon, got a permit to build and run KEPW-LP, 97.3FM and KEPW.org, we jumped in with both feet and have done many things with the station, including producing our own shows with Audacity!”

**“The Basics of Audacity for Audio Recording and Editing”**

## Michelle Bradley

Michelle Bradley is the founder of REC Networks, an entity which advocates for a citizen’s access to spectrum. Over the past 25 years, she has been an aggressive supporter of the Low Power FM (LPFM) broadcast service and other spectrum-related issues in both the broadcast and non-broadcast sectors. Michelle has been a licensed radio amateur for the past 30 years holding an Extra class license and is the operator of the popular websites FCCdata.org and FCC.today.

**“Rules, Regs and Policies”**

**“Underwriting, PSAs and Internal Promotions: Language, Myths, Similarities, and Differences”**

## Barry Vogel

Barry Vogel is the host and producer of Radio Curious, a long form interview program, published regularly since 1991, and aired weekly on an estimated 80 plus stations. In 2016, the Library of Congress invited Barry to add the Radio Curious archives, and new programs as they are produced, to its collection of radio broadcast recordings.

**“Interviewing Techniques”**  
**“Philosophies of Editing”**

## Robert Rogers

Born in Portland, mid-century. A KBOO volunteer from 1969 on. Panel discussion host, studio designer, tower rigger. Volcano explorer. Founder of: The Rebuilding Center. Creator of: about half of the Burning Man festival.

**“Listening Between the Lines”**

## Luisa Cardoza

Luisa “LC” Cardoza is a 15-year radio veteran. She started her broadcasting career at KZSC Santa Cruz in 2003 and has been pursuing her passion ever since. In addition to being a volunteer programmer at KZSC, LC is the station’s underwriting manager as well. You can hear LC on the airwaves Friday afternoons at 2PM with “Not So Distant Relatives” and (usually!) the 3rd Sunday of the month on “Breakfast in Bed”.

**“Underwriting, PSAs and Internal Promotions: Language, Myths, Similarities, and Differences”**

## Luke Rosebaro

Luke Rosebaro is a member of the Society of Broadcast Engineers (SBE), AIR, & CompTIA. He’s worked in broadcasting for 8 years as a producer, Program Director for a commercial AM/FM station, and currently hosts “Dirty Ice Cream Truck” on WSLR. He’s produced more than 11 shows, and has done sound design as well as produced dramatic audio pieces.

**“The Art of Sound”**

## Amoshaun Toft

Amoshaun Toft is a media organizer, media maker, and assistant professor

# Guest Biographies

at UW Bothell, where he teaches about radio and advises the student-run online station UWave Radio. Resources online at [pnwradio.net](http://pnwradio.net)

**"Working with Educational Institutions"**

## Paul Riismandel

Paul Riismandel is a co-founder of RadioSurvivor.com and co-producer of the Radio Survivor syndicated radio show and podcast. He has nearly three decades of experience in non-commercial radio, including service as a college radio advisor, and currently serves on the Community Advisory Board of Portland, Oregon community radio station, KBOO. Professionally, Paul is Director of Marketing and Insights for Midroll Media, the leading podcast company.

**"Radio Survivor Live Recording: Community Radio in the Next Five Years"**

## Bill Simmon

Bill Simmon is the Director of Media Services at Vermont Community Access Media, a non-profit community media center in Burlington, Vermont, and the Station Coordinator for WBTU-LP, a Burlington-based community FM radio station. Bill is also a filmmaker, writer, and media educator in northern Vermont.

**"Lessons Learned in PEG Radio"**

## Jenka Soderberg

Jenka Soderberg studied International Affairs at Georgetown University, and Peace Studies at the Bancaixa Institute for Justice and Peace in Spain. She joined KBOO Community Radio in 2007, after helping to organize Indymedia Centers around the world to provide an open publishing platform for activists. Most recently, as KBOO's Website Coordinator, she restored and secured

the station's website following a Drupal injection breach.

**"Website/Internet security for community stations"**

## Gaba Rodriguez

Gaba Rodriguez has been a software engineer for almost 20 years. Gabriela founded DATA, an open data non-profit in South America, helped start and implement the open contracting data standard in Mexico City, and worked with the Coral Project: building tools and guides to improve community spaces around journalism online. She currently works with the Tactical Tech Collective on gender and technology projects as well as with ILDA, drafting an open data standard on feminicides in Latin America.

**"Website/Internet security for community stations"**

## Tom Voorhees

Tom Voorhees is a Pacifica board member pushing to make Pacifica more effective in addressing today's deteriorating world — making the network as effective as it was during the Vietnam War era. With the demise of government PTFP funding, Tom accelerated his participation in community radio transmitter site design and build projects.

**"Local radio news programming"**

## Leigh Robartes

Leigh Robartes is Station Manager and a founder of KRFP 90.3 in Moscow, Idaho, which began as an LPFM, and gained full-power status in 2013. He also is News Director at KRFP and hosts live, call-in candidates' forums and public affairs programs. Leigh has been extensively involved in organizing the station from the ground up, and trains volunteer hosts, produces news, and helps with

programming decisions.

**"Local radio news programming"**

## Yuko Kodama

Yuko Kodama is the KBCS News Director. Yuko couldn't go to sleep at night unless she listened to radio when she was growing up in Utah. She later found herself producing weekday segments for a number of radio stations in Japan, including J-Wave Radio FM, Yokohama, and ZIP FM.

**"Local radio news programming"**

## Eric Tegethoff

Eric Tegethoff has been a reporter and producer for Public News Service since 2016. A Floridian with a bachelor's degree in biology, Eric became a reporter with guidance from KBOO in Portland. Eric has also worked with Oregon Public Broadcasting, XRAY FM, and the literary magazine Tin House. He's based in Portland, Oregon.

**"Local radio news programming"**

## Connie Saldana

Connie Saldana serves on the Board of the Multicultural Association of Southern Oregon that holds the license for KSKQ Community Radio in Ashland, Oregon — where she also wears many radio-related hats. In 2011, Connie was instrumental with others in the founding of Oregon Community Media (OCM)—a statewide consortium of NCE and LPFM stations — and she continues to serve on its Board.

**"Forming a Statewide Community Media Organization"**

## Frieda Werden

Frieda Werden, series producer of WINGS: Women's International news

Gathering Service, has edited for Longhorn Radio Network, NPR, and a variety of other outlets, learning from some very sophisticated colleagues along the way.

**"Philosophies of Editing"**

## Lisa Rudman

Lisa Rudman says "here's to transparency rather than so-called objectivity" and "let the bites do the talking, not you." Lisa is the Executive Director at Making Contact, a national weekly radio series of original and curated feature stories that explore social justice issues and solutions. [www.radioproject.org](http://www.radioproject.org).

**"Philosophies of Editing"**

## Adrienne Lauby

Adrienne Lauby is a bisexual feminist who lives with asthma in Sonoma County, California and a founding producer and host of "Pushing Limits," KPFA radio's collectively-produced disability program. Adrienne also works with Homeless Action!, a local grassroots group currently fighting for legalized homeless camps. With Racial Justice Allies, she helps produce monthly discussion events. [pushinglimitsradio.org](http://pushinglimitsradio.org).

**"Philosophies of Editing"**

## Eric Klein

Eric is a media producer living in Portland, Oregon. He co-produces the weekly radio show and podcast, "Radio Survivor" heard on dozens of community and college stations around the country. Eric works as a freelance video and audio editor and producer for a handful of podcasts, including the podcast of PDX Parent magazine and the Courage to Resist Podcast as well as his own Yiddish

# Guest Biographies

Bookclub podcast. Eric also makes public access television at Open Signal, Portland Community Media.

## **"Philosophies of Editing"**

### **Jim Ellinger**

Austin Airwaves' Jim Ellinger puts community radio stations on the air. And he promotes them.

And he's partners with the World's Most Dangerous Blonde.

## **"How to Promote the Hell Outta Your Station or Show for Cheap or Even for Free!"**

### **Ani Haines**

Ani has been an active volunteer with KBOO Community Radio since 1989, producing a number of music programs. She has produced the weekly talk radio show Positively Revolting since 1994. Since 2000, Ani has been KBOO's Volunteer and Outreach Coordinator.

## **"Radical Inclusivity panel" Moderator**

### **Ibrahim B. Mubarak**

Ibrahim B Mubarak has been a renowned leader in the Activist Community for more than 25 years. Ibrahim co-founded Dignity Village in the late 1990's and in 2010, on World Houseless Awareness Day, he co-founded, along with other members of Right 2 Survive, a rest area called Right 2 Dream Too. Ibrahim is currently Co-Chair of Jobs With Justice, Chairperson of WRAP and Chairperson of Right 2 Dream, Too.

## **"Radical Inclusivity Panel"**

### **Ivonne Rivero**

Ivonne Rivero is a co-host and producer for Tonalli Radio on KBOO Community Radio. Tonalli is a weekly radio magazine that brings news, commentary, and community events to a growing

Spanish-language listenership in the region. Rivero's community service and engagement continues at the present time as a Community Engagement Liaison, working in engaging minority communities to civic life.

## **"Radical Inclusivity Panel"**

### **David Barsamian**

One of America's most tireless and wide-ranging investigative journalists, David Barsamian has altered the independent media landscape, both with his weekly radio show Alternative Radio — now in its 32th year — and his books with Noam Chomsky, Eqbal Ahmad, Howard Zinn, Tariq Ali, Richard Wolff, Arundhati Roy, and Edward Said. David's forthcoming book with Noam Chomsky is Global Discontents: Conversations on the Rising Threats to Democracy.

## **"Community Radio in the Age of Deceit"**

### **Rashida Burch- Washington**

Rashida is a musician, performer, and producer from St. Croix, USVI. She attended Berklee College of Music where she pursued her passion for performance while studying music business and management in Boston, Massachusetts. Rashida joined Rochester Community TV in 2013 as the Office Manager and currently serves as the Program Director for radio station WXIR.

## **"Radical Inclusivity Panel"**

### **Delphine Criscenzo**

Delphine Criscenzo is a community journalist, activist, multimedia producer, and educator dedicated to bringing change through teaching storytelling. For three years, she was a part of Bread and Roses, a feminist collective on KBOO Community Radio in Portland, Oregon. Del is also a trainer and mentor

at KBOO, and served on the board from 2015 to 2017. Delphine is currently KBOO Station Manager.

## **"Radical Inclusivity Panel"**

### **Michael Brown**

Michael Brown is a Radio Engineering Consultant, specializing in FCC applications, signal propagation and interference analysis, and transmitter site construction. He has built, or rebuilt, dozens of studio and transmitter facilities, and prepared hundreds of FCC applications over the past 40+ years. Michael is President of Community Media Assistance Project (CMAP), a non-profit organization assisting NCE and LPFM startups. He's also a site supervisor at the largest FM tower site in Oregon, with 13 stations.

## **"Guided Field Trips to Stonehenge Tower"**

## **"RBDS (Radio Text) is Easy! If you know How"**

### **Kent Randles**

Kent Randles CBRE. Pacific Northwest Director of Technical Operations, Entercom Communications, Portland. Kent has worked in a variety of commercial radio engineering jobs in California and Oregon. He got his first ham radio license in 1965, and has been with the seven Entercom Portland stations since 2004. He volunteers at Portland Radio Project, PRP.FM, KSFL-LP 99.1, in Portland.

## **"RBDS (Radio Text) is Easy! If you know How"**

### **Donna DiBianco**

NCE-LP Community Radio Specialist. More than 20 years experience running non-commercial & community radio stations. Donna hosts multiple trainings,

workshops, and boot camps ranging from "Governance Tune Ups", to "Trainers' Training" to bring out the best in management teams. As a long-time member of the GRC and co-organizer of previous conferences, Donna lends her talents this year as a moderator.

## **"Organizing the Organization"**

### **Paul "Pablito" Bame**

Pablito Bame sometimes gets pulled into technical FCC policy analysis and commentary, where his activist experience helps in deciphering federal legalese and his interest in data analysis and presentation has provided supporting arguments. Paul joined the Prometheus Radio Project in 2010.

## **Moderator, "Interviewing Techniques" and "Listening between the lines"**

### **Wade Rathke**

Wade Rathke is Chief Organizer of ACORN International, a 150,000 membership-based organization of low-and-moderate income and working families in fifteen countries. As director of the Affiliated Media / Foundation Movement (AM/FM), he manages non-commercial radio stations in Little Rock, Greenville, and New Orleans as well as www.acornradio.org, their international internet station.

## **"Keynote Speaker and Movie Presenter"**

### **Mic Crenshaw**

Mic Crenshaw is an independent Hip Hop artist, respected emcee, poet, educator and activist. Crenshaw is the Lead U.S. Organizer for the African HipHop Caravan. In addition to his highly-acclaimed work in spoken word and Hip Hop, Mic co-founded GlobalFam, a non-profit (EducationWithOut Borders 501c3) project to create and maintain



## Guest Biographies

a computer center for disadvantaged youth in Burundi, Central Africa. Mic also partnered with Education WithOut Borders (EWOB), which supports education, music and art initiatives in Portland and beyond. Crenshaw was voted Portland's Best Hip Hop Artist in 2016 by Willamette Week.

### Hip Hop Plenary Panel

#### Alisha Francis

Denver native Alisha 'B' Francis keeps her ear to a subterranean stethoscope, detecting the word on the streets and transmitting it to KGNU's listeners on Metro Tuesdays 3-3:30pm and the Eclipse Show Sunday nights 7-10. She lends her organizational skills to the fledgling Hip-Hop Union, a nationwide network of rap DJs at Community Radio stations seeking to expand the music's influence to community stations without Hip-Hop programming.

### Hip Hop Plenary Panel

#### Mignon Clyburn

Mignon Clyburn was sworn in for her first term as FCC commissioner on August 3, 2009; sworn in for a second term on February 19, 2013; and served until June 6, 2018. She also served as Acting FCC Chairwoman from May 20, 2013 through November 4, 2013. While at the FCC, Commissioner Clyburn was committed to closing the digital divide. Specifically, she was an advocate for Lifeline Modernization, which assists low income consumers defray the cost of broadband service, championed diversity in media ownership, initiated Inmate Calling Services reforms, emphasized diversity and inclusion in STEM opportunities, and fought to preserve a free and open internet. Prior to the FCC, she spent 11 years as a member of the sixth district on

the Public Service Commission (PSC) of South Carolina. Prior to the PSC, Clyburn was the publisher and general manager of her family-founded newspaper for 14 years, the Coastal Times, a Charleston-based weekly newspaper that focused primarily on issues affecting the African American community.

### Keynote Speaker, Opening Event

#### Jennifer Waits

Jennifer Waits is co-founder of Radio Survivor and is a co-producer of the syndicated Radio Survivor radio show and podcast. She co-chairs the College, Community and Educational Radio Caucus on the Library of Congress' Radio Preservation Task Force. She is in her 19th year of hosting a weekly music show at Foothill College radio station KFJC-FM. She is also a broadcast journalist, writing for Radio World, PopMatters, Radio Journal, and beloved teen mag *Sassy*.

### "Radio Survivor Live Recording: Community Radio in the Next Five Years"

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## Cool Stuff to do in Portland

### Near (walking distance from the GRC)

- Palestinian Film Festival, October 5-7, various times, at 5th Avenue Cinema (510 SW Hall St.) Details at [motaspirit.org](http://motaspirit.org)
- PSU Farmers Market, Saturday only
- Alder Street Food Carts (SW Alder, between 9th and 10th), open all weekend for lunch.
- Green Zebra Grocery (1704 SW Broadway), open 8 AM to 9 PM. For your grocery needs.

### Further (close in or on the MAX/bus line)

- Dead Moon Night Documentary, October 5th, 7 PM, Cinema 21 (616 NW 21st Ave.)
- Bunk Bar (1028 SE Water Ave.) featuring Guerilla Toss, Sea Moss on October 5th at 9:30 PM
- Cider Riot! (807 NE Couch St.) Open from 4 PM to 11 PM most days. Cascadian cider at its finest.
- Black Water (835 NE Broadway St.) Vegan bar food and great punk rock. Open 5 PM to 1 AM.
- Look up Underground Portland Tours, Beyond Bizarre Ghost Tours, and Shanghai Tunnels on your search engine of choice. It's a fun way to learn about Portland's past in the downtown area!
- Glowing Greens PDX. Indoor pirate-themed course for mini-golf played under black lights in a basement location. [glowinggreens.com](http://glowinggreens.com)
- Voodoo Donuts (22 SW 3rd Ave.), world-famous donuts, open 24 hours, go late night if you want to avoid a line.

### Furthest (did you drive or have a car?)

- HK Cafe (4410 SE 82nd Ave.), open until 11 PM. Hella good dim sum.
- Common Ground Wellness (5010 NE 33rd Ave.), open from 10 AM to 11 PM. Hot tub and sauna.
- Portland Mercado (7238 SE Foster Rd.), open 10 AM to 8:30 PM. Multiple food carts serving amazing Latin American cuisines.
- The Alibi Tiki Lounge (4024 N Interstate Ave.), open 'till 2 AM. Fancy tiki drinks and karaoke.

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## Thank you!

### Thank you

Robert Franklin, NASCC  
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 KBOO staff and volunteers  
 Freeform Portland, KFFP-LP  
 Everyone on the GRCA  
 GRC 2018 Steering Committee  
 Pollyanne Birge  
 Commissioner Chloe Eudaly  
 Jimi Ray Smith  
 All the fabulous presenters!  
 Commissioner Mignon Clyburn

David Barsamian  
 Wade Rathke  
 Brown Paper Tickets  
 MetroEast, Monica Weitzel, and the  
 Community Hotline staff  
 The GRC Volunteers, without whom the  
 GRC is impossible  
 Radio Survivor  
 Pacifica Radio Network  
 Comrex and SCMS, GRC Benefactors  
 Michael Brown, for all your guidance  
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